



Art by Ann Silver, Deaf Artist in Seattle

The Disability Experience in the Contemporary World, English 4597.01 Deaf-World: Global, National, and Local Perspectives

Kristen Johnson

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This course will introduce you to the fascinating world of deaf people and the Deaf community around the globe. We will explore the historical, philosophical, linguistic, social, cultural, educational, medical and artistic aspects of deaf people in the past, present, and foreseeable future. Through d/Deaf eyes, we will see what it also means to have a hearing identity. The course will feature plays, poetry, memoirs, graphic novels, films, ASL literature (on screen), and real live Deaf people from the local central Ohio Deaf Community.

Activities/Assignment Requirements:

- 1) Event/Text/Artifact (ETA) Report (approximately 500-1000 words), 20%;
- 2) ETA Carnival that will involve Interactive presentations/poster forum based on your ETA, 10%;
- 3) Quizzes, in-class writing assignments, and critical-writing responses on Carmen, 50%; and
- 4) Deaf World Quilting Bee Final. You will be asked to “quilt” together the major themes, issues, and texts discussed throughout the semester, 20%.

Required Texts will be announced in early July.